



# Välkommen till

## Pressrelease

<b>ARTIST</b>	FLEN
<b>TITLE</b>	Välkommen till
<b>RELEASE</b>	10/5/2023
<b>LABEL</b>	Self-published

FLEN is an experimental, chord-less jazz quartet, consisting of young jazz musicians rooted in both Sweden and Denmark. They have previously released their debut EP, *No. 1*.

On their first full-length album *Välkommen Till (Welcome To)*, FLEN move further down the many paths chord-less jazz provides. The album consists of original compositions by the band members, while also featuring the renowned Swedish saxophonist Per 'Texas' Johansson, who contributes to the album both as a musician and composer.

The compositions on the album are characterized by how they explore the strengths and weaknesses of the group's constellation. Well thought-out polyphonism and harmony in the horn-section creates consonance on tracks like *Fem* and *Förgätmigej*, while also providing dissonance on *Balladen om Flen*. In the same way, the rhythm section shifts between explosiveness - featured on the track *In Walked Bill* - and careful restraint, as can be heard on *Fem*. The band does not hesitate to dive head-first into the realms of chaotic free-jazz, on tracks like *Praktikanten*. FLEN throw themselves between the different expressions and textures possible within the framework of chord-less music.

## TRACKS

1. Old Bull Lee
2. Big Bird
3. Förgätmigej
4. Fem
5. Balladen om Flen
6. Öknen
7. Closed Community
8. Fågel Flenix

Tracks 2,, 3, 4 och 6 composed by Andreas Lundblom.  
Tracks 1, 7 och 8 composed by Marius Zeeberg.  
Track 9 composed by Olle Lannér Risenfors.  
Track 5 composed by Per "Texas" Johansson.  
Recorded in Studio 1 and 2 at Royal College of Music in Stockholm, Sweden.  
Supported by Swedish Arts Council and Koda Kultur.

9. Praktikanten

## LINE-UP

Andreas Lundblom – trumpet  
Marius Zeeberg – saxophone  
Olle Lannér Risenfors – double bass  
Kristian Remnelius – drums  
Per "Texas" Johansson - woodwinds

Mix: Gustav Alte.  
Master: John Fomsgaard.  
Photo: Émilie Vesvre.  
Cover: Marius Zeeberg  
Backside cover-art: Tobias Røjle Bros

**KULTURRÅDET**

